

Presenting outstanding music, familiar and seldom heard,
in an informative context

Raleigh ^{Civic} Symphony
Chamber
Orchestra

Dr. Randolph Foy, Music Director

2002 - 2003 CONCERTS

LATIN-AMERICANA

October 9, 2002, at 8:00 PM

The Chamber Orchestra performs
Alberto Ginastera's *Variaciones*
as well as music of
Silvestre Revueltas.

**VIVIAN CHENG PLAYS
BEETHOVEN**

November 17, 2002, at 4:00 PM

We welcome back 12-year-old pianist
Vivian Cheng
in a Symphony concert featuring
Beethoven's *Piano Concerto No. 1 in C*
and Brahms' *Academic Festival Overture*.



Vivian Cheng



Daniel Bernard
Roumain

MUSIC FOR THE THEATRE

February 19, 2003, at 8:00 PM

In this concert, the Chamber Orchestra performs
Copland's *Music for the Theatre*,
Franz Schubert's *Rosamunde* overture and incidental
music, and music of Rameau.

**AFRICAN-AMERICAN
COMPOSERS**

April 24, 2003, at 8:00 PM

April 27, 2003, at 4:00 PM

Two concerts featuring works of African-American
composers, including a residency of New York composer
Daniel Bernard Roumain and performance of two of
his works. He is described as "a combination of Mozart,
Andrew Lloyd Webber, and Prince - just as far-out and
creative and in another world." Visit Dr. Roumain's
website, dbrmusic.com for information about
this talented musician.

CLASSIC WITH A TWIST

November 15, 2002, at 8:00 PM

The Chamber Orchestra presents
William Bolcom's *Commedia for (almost) 18th-Century Orchestra*
and W. A. Mozart's *Musical Joke*
as well as music of J. C. Bach and Ferdinand Martin Kraus.

Please visit www.ncsu.edu/rcs for complete concert information.

Admission: \$8.00 adults, \$5.00 students. Tickets: (919) 515-1100



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